

ANNOTATED BIBLIOGRAPHY ON WORLD FOOTBALL

N.B.: The bibliography is always in process and is far from comprehensive, especially for regions such as the United Kingdom, Germany, Latin America, and so on, for which separate bibliographical resources exist. (See the "Further Reading" section in *The Global Game: Writers on Soccer*, 293–96). URLs may not be up to date.

AFRICA (GENERAL)

Akidi, Ajabu. "Ending Sorcery in African Football." *African Sunrise* 3, no. 1 (1989): 55.

Armstrong, Gary, and Richard Giulianotti, eds. *Football in Africa: Conflict, Conciliation, and Community*. Basingstoke, England, and New York: Palgrave Macmillan, 2004.

ALGERIA

Amara, Mahfoud, and Ian Henry. "Between Globalization and Local 'Modernity': The Diffusion and Modernization of Football in Algeria." *Soccer and Society* 5 (spring 2004): 1–26. Soccer's importance during the colonial period and as an instrument of the FLN (National Liberation Front) state for political legitimation.

Fates, Youssef. "Football in Algeria: Between Violence and Politics." Pages 41–58 in *Football in Africa: Conflict, Conciliation, and Community*. Edited by Gary Armstrong and Richard Giulianotti. Houndmills, England, and New York: Palgrave Macmillan, 2004.

ANTHOLOGIES

Aquirre, Mariano, ed. *El deporte y los cuentos* (Sport and the short story). Caracas: El Diario de Caracas, 1979.

Bull, David, ed. *We'll Support You Evermore: Keeping Faith in Football*. London: Duckworth, 1992. Copyright held by the Child Poverty Action Group.

Cuenco, Rodolfo, compiler. *Fútbol a puro cuento* (Football in the short story). Buenos Aires: Ediciones de Faro Verde, 198?.

Delaney, Terence, compiler. *The Footballer's Fireside Book*. London: Heinemann, 1961.

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Frewin, Leslie, ed. *The Saturday Men: A Book of International Football*.

London: Macdonald, 1967. A slightly more international compilation than what is typical, with pieces about Pelé and Alfredo di Stefano.

Interesting essay by Percy Young, "The Humour of Soccer," from *Association Football*, vol. 2 (Caxton, 1961).

Glanville, Brian, ed. *The Footballer's Companion*. London: Eyre & Spottiswoode, 1962. Volume includes selections translated from Italian and French, but Glanville writes in introduction: "[H]ow much more must there be in Spanish, German, Portuguese, Hungarian, Russian, Swedish!" (13). Includes excerpts from Arnold Bennett, *The Card* (1909), *The Matador of the Five Towns and Other Stories* (1912); Francis Brett Young, *The Black Diamond* (1921); Henri de Montherlant, "Football Lesson in the Park," trans. Bernard Grasset, from *Paradis à l'ombre des épées*, and idem, "Sur les souliers de foot," translated on p. 380; A. J. Liebling, "Yugoslavia v. Russia, 1952," *The New Yorker*, 2/8/52 (i.e., most likely 2 August 1952); Vittorio Pozzo, "The Tragedy of Torino," *Stampa Sera* (1949); Jean Giraudoux, "King of Sports, King of Games," from "La gloire du football," *France Football* (1933).

Hall, Willis, and Michael Parkinson, eds. *Football Final: Selected Writings on Soccer*. London, Pelham Books, 1975.

———. *Football Report: An Anthology of Soccer*. London: Pelham Books, 1973. Another Goaldiggers Trust anthology.

Kelly, Stephen F., ed. *The Kingswood Book of Football*. London: Kingswood Press, 1992. What one expects in an anthology, divided into "The Game," "The Matches," "The Teams," "The Players," "The Managers," "The Fans," "The Anguish," and "The Verse."

Parkinson, Michael, and Willis Hall, eds. *Football Classified: An Anthology of Soccer*. London: William Luscombe, 1973.

Reyes, Juan José, and Ignacio Trejo Fuentes, compilers. *Hambre de gol: Crónicas y estampas del fútbol*. Mexico City: Cal y arena, 1998.

Santoro, Roberto Jorge, ed. *Literatura de la pelota*. Buenos Aires: Editorial Papeles de Buenos Aires, 1971.

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ARGENTINA

- Alabarces, Pablo. *Cuestión de pelotas: Fútbol, deporte, sociedad, cultura*. Atuel, Argentina: Cap. Federal, Argentina, 1996.
- . “Soccer and the Return of Argentine Politics.” *NACLA Report on the Americas* 37 (March/April 2004): 33–37.
- Alabarces, P., A. Tomlinson, and C. Young. “Argentina versus England at the France ‘98 World Cup: Narratives of Nation and the Mythologizing of the Popular.” *Media, Culture, and Society* 23, no. 5 (2001): 547–66.
- Arbena, Joseph L. “Meaning and Joy in Latin American Sports.” *International Review for the Sociology of Sport* 35, no. 1 (2000): 83–91. Includes treatment of soccer in Argentina.
- Archetti, Eduardo P. “‘And Give Joy to My Heart’: Ideology and Emotions in the Argentinian Cult of Maradona.” Pages 31–51 in *Entering the Field: New Perspectives on World Football*. Edited by Gary Armstrong and Richard Giulianotti. Oxford and New York: Berg, 1997.
- . “Multiple Masculinities: The Worlds of Tango and Football in Argentina.” Pages 200–216 in *Sex and Sexuality in Latin America*. Edited by Daniel Balderston and Donna J. Guy. New York: New York University Press, 1997.
- Arlt, Roberto. “Soccer and Popular Joy.” Pages 263–65 in *The Argentina Reader: History, Culture, Politics*. Edited by Gabriela Nouzeilles and Graciela Montaldo. Durham, N.C., and London: Duke University Press, 2002. Arlt “forged his literature from the marginal discourses and cultural practices of modern Buenos Aires in the 1920s and 1930s.” He wrote urban chronicles for daily newspapers. These he called *aguafuertes porteñas*. For more, see Robert Arlt, *Nuevas aguafuertes porteñas* (Buenos Aires: Librería Hachette, 1960).
- Cuenco, Rodolfo, compiler. *Fútbol a puro cuento* (Football in the short story). Buenos Aires: Ediciones de Faro Verde, 198?.
- de Bonafini, Hebe, and Matilde Sánchez. “The Madwomen at the Plaza de Mayo.” Pages 429–39 in *The Argentina Reader: History, Politics, Culture*. Edited by Gabriela Nouzeilles and Graciela Montaldo. Durham, N.C., and London: Duke University Press, 2002). The women’s protest during the crisis of the “disappeared” lasted during

the 1978 World Cup finals in Argentina. “And the World Cup began: Argentine flags, confetti thrown from every office window. This meant the indifference of others, of all those Argentines who didn’t want to know anything about death but preferred to celebrate to the end the mad fiesta power had offered them, stuffing themselves full with the four TV channels until they were sick or thoroughly brainwashed” (437).

- Fontanarrosa, Roberto. *El fútbol argentino: Pequeño diccionario ilustrado*. 1st ed. Buenos Aires: Clarín and Aguilar U.T.E., 1994.
- . *No te vayas campeón: Equipos memorables del fútbol argentino*. Buenos Aires: Editorial Sudamericana, 2000.
- . *Puro fútbol*. 3d ed. Buenos Aires: Ediciones de la Flor, 2000.
- Gil, Gastón Julián. “Soccer and Kinship in Argentina: The Mother’s Brother and the Heritage of Identity.” *Soccer and Society* 3 (autumn 2002): 11–25. “The main thrust of this article is that the mother’s brother (maternal uncle), as opposed to the father of the male child, plays a fundamental role in the transmission of football passion” (from abstract).
- Santoro, Roberto Jorge, ed. *Literatura de la pelota*. Buenos Aires: Editorial Papeles de Buenos Aires, 1971.
- Sebreli, Juan José. *La era del fútbol*. Buenos Aires: Editorial Sudamericana, 1998.
- Smith, Bill L. “The Argentinian Junta and the Press in the Run-Up to the 1978 World Cup.” *Soccer and Society* 3 (spring 2002): 69–78. From abstract: “It is widely acknowledged that the military government sought to use the World Cup, which it hosted, for foreign and domestic aims. Key to this was developing an effective relationship with the press, particularly the print media, in order to present the appropriate image.”
- Tamburrini, Claudio M. *The “Hand of God”? Essays in the Philosophy of Sport*. Goteborg, Sweden: Acta Universitatis Gothoburgensis, 2000. Tamburrini, former Argentinean footballer, begins chapter 2 with reference to “hand of god” incident, arguing that Maradona acted rightly “from a universalistic moral point of view” (11). A reviewer writes, “The author argues that Maradona’s goal actually heightened the competitive spirit of subsequent England-Argentina matches,

while diffusing some of the tension caused by the Falklands/Malvinas war.”

Tobin, Jeffrey. “Soccer Conspiracies: Maradona, the CIA, and Popular Critique.” Chapter 4 in *Sport in Latin America and the Caribbean*. Edited by Joseph Arbena and David G. LaFrance. Wilmington, Del.: SR Books, 2002.

Wilson, Jason. *Buenos Aires: A Cultural and Literary Companion*. Cities of the Imagination. Northampton, Mass.: Interlink Books, 1999. Contains four-page section on *fútbol*.

ART AND PHOTOGRAPHY

Anstoss 3 (2005). This issue of the magazine of the Artistic and Cultural Programme for the 2006 FIFA World Cup serves as a catalog for the exhibit “Rundlederwelten,” held 20 October 2005 through 8 January 2006 at the Martin-Gropius-Bau, Berlin. The issue is edited by Dorothea Strauss and Christoph Doswald.

Beebe, Adam, et al., eds. *Offside! Contemporary Artists and Football*. Manchester, England: Manchester City Art Galleries, 1996. Catalog of an exhibition, 8 June–1 September 1996.

Football Days: Classic Football Photographs by Peter Robinson. Foreword by Michael Palin. Text by Will Hoon. London: Mitchell Beazley, 2003. Emphasis on UK, but photographs from Holland, Hungary, Guatemala, Mexico, Singapore, China, Japan, Ivory Coast, Libya, USA, and elsewhere.

Lenep, Jacques. *Ezio Bucci: Supporter*. Franklin Furnace Collection, Museum of Modern Art, New York. Chiefly illustrations, stapled-fold binding, paper cover.

Leslie, Jeremy, and Patrick Burgoyne. *FC Football Graphics*. London: Thames and Hudson, 1998. Graphic design and football, including logos, typefaces, design, and so on.

Magnum Football. London and New York: Phaidon, 2002. U.S. title, *Magnum Soccer*. Collection of soccer-related photography from the Magnum agency. Introduction by Simon Kuper.

McElroy, Robert, and Grant MacDougall. *Football Memorabilia: Evocative Artefacts of the Beautiful Game*. London: Carlton Books,

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1999. Covers medals, caps, shirts, trophies, programs, posters, prints, photographs, books, sculptures, ceramics, and general collectibles.

Wingfield, Mary Ann. "Association Football." Chapter 2 (pp. 27–46) in *Sport and the Artist*, vol. 1: *Ball Games*. Woodbridge, England: Antique Collectors' Club, 1988. Chapter 2 covers association football, with mention of the 1953 FA exhibition. "To mark their ninetieth anniversary, they staged a national competition open to all contemporary schools of British art for the best football paintings to be judged by a panel of four judges . . ." (41). One hundred fifty items were included in the exhibition from 21 October to 7 November 1953.

A U S T R A L I A

Hughson, John. "The Boys Are Back in Town: Soccer Support and the Social Reproduction of Masculinity." *Journal of Sport and Social Issues* 24 (February 2000): 8–23. Reports on ethnographic fieldwork with the Bad Blue Boys, young, male, Australian/Croatian supporters in the western suburbs of Sydney.

A U S T R I A

Horak, Roman. "Things Change: Trends in Austrian Football Hooliganism from 1977–1990." *Sociological Review* 39 (August 1991): 531–48. From abstract: "Against a generally peaceful background a tendency of a new (self)destructive violence can be seen among very young (13, 14, 15 years of age) supporters in the cities of Vienna and Linz."

Sutcliffe, Adam. "Symptoms at Play: Soccer, Austria, and the Jewish Question." *Journal of Sport and Social Issues* 24 (August 2000): 251–59.

B O L I V I A

Hooper, Simon. "More Than a Game: The Strongest vs Bolivar." *FourFourTwo*, September 2004, 94–98. Reviews the derby and political context in La Paz and in the wider country.

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B O T S W A N A

Randall, Will. *Botswana Time*. Abacus, 2005. Travel writer Randall is taken up by a headmaster to teach six-year-olds at The River of Life School. “[O]ne of Will’s jobs is to take them to play neighbouring (sometimes as much as 100 miles away) schools. . . . Against all the odds they find themselves preparing for the Grand Final of the season—the titanic clash with arch rivals, Victoria Falls Primary school” (pub.).

B R A Z I L

- Amado, Jorge. *A bola e o goleiro*. Rio de Janeiro: Editora Record, 1984. The children’s book “tells the story of a ball who falls in love with a talentless goalkeeper. The keeper becomes unbeatable since the ball always heads for his arms, where it is kissed and then warmly held to his chest. One day, the goalkeeper has to defend a penalty which he does not want to save. So he runs away, leaving the goal wide open. But the ball chooses to follow him. They marry and live happily ever after” (Bellos, *Futebol*, 238).
- Bellos, Alex. *Futebol: The Brazilian Way of Life*. New York and London: Bloomsbury, 2002.
- Castro, Ruy. *Rio de Janeiro: Carnival under Fire*. Writer and the City. New York: Bloomsbury, 2004. Includes some writing on *futebol*.
- Coutinho, Edilberto. *Bye, Bye Soccer*. Translated by Wilson Loria. Edited by Joe Bratcher III. Austin, Tex.: Host, 1994. Originally published as *Maracanã, adeus (Onze histórias de futebol)*, 1980.
- Daflon, Rogério, and Teo Ballvé. “The Beautiful Game? Race and Class in Brazilian Soccer.” *NACLA Report on the Americas* 37 (March/April 2004).
- DaMatta, Roberto. “Sports in Society: *Futebol* as National Drama.” *Concilium* 205, no. 5 (1989): 57–68. Issue theme is “Sport,” edited by Gregory Baum and John Coleman.
- Jenkins, Garry. *The Beautiful Team: In Search of Pelé and the 1970 Brazilians*. Pocket, 1999.
- Lacey, Josh. *God Is Brazilian: Charles Miller, the Man Who Brought Football to Brazil*. Tempus, 2005.

- Leite Lopes, J. S. "Class, Ethnicity, and Color in the Making of Brazilian Football." *Daedalus* 129 (spring 2000): 239–70.
- . "The 'People's Joy' Vanishes: Considerations on the Death of a Soccer Player." *Journal of Latin American Anthropology* 4, no 2 (1999). Reflections on life and legacy of Garrincha.
- . "Successes and Contradictions in 'Multiracial' Brazilian Football." Pages 53–86 in *Entering the Field: New Perspectives on World Football*. Edited by Gary Armstrong and Richard Giulianotti. Oxford and New York: Berg, 1997.
- Lever, Janet. *Soccer Madness*. Chicago and London: University of Chicago Press, 1983. Field study of supporters in Brazil.
- Lever, Janet, and José Carlos Sebe Bom Meihy. "Two Essays on Sports." Pages 497–504 in *The Brazil Reader: History, Culture, Politics*. Edited by Robert M. Levine and John J. Crocitti. Durham, N.C.: Duke University Press, 1999.
- Magalhães, M. *Viagem ao país do futebol*. São Paulo: Dórea Books and Art, 1998.
- Maranhão, Haroldo. *Dicionário de futebol*. Rio de Janeiro: Editora Record, 1998. He lists thirty-seven synonyms that Brazilians use for *bola*, or ball. "Leather balloon, child, girl, doll, chubby one, Maricota, Leonor, pellet, Maria, round one, mate, sphere, kernel-stone, balloon, her, infidel, plum, leather, little round one, baby, pursued one, globe, wart, chestnut, leather sphere, young lady, Guiomar, Margarida, mortadela, little animal, capricious one, deceitful one, demon, tyre, bladder, number five, leather ball" (quoted in Bellos, *Futebol*, 239).
- Máximo, João. *Maracanã: Meio século de paixão*. São Paulo: DBA, 2000 [?].
- Rodrigues, Nelson. *A pátria em chuteiras: Novas crônicas de futebol*. São Paulo: Companhia Das Letras, 1994. Rodrigues, a Brazilian playwright, "took football-writing into a new dimension," writes Bellos (*Futebol*, 249). He made up characters, perhaps due to his poor eyesight. "[I]n order to explain flukish occurrences, Nelson said it was the work of the Supernatural de Almeida, a man from the Middle Ages now living in a fetid room in a northern suburb of Rio."

———. *À sombra das chuteiras imortais: Crônicas de futebol*. São Paulo: Companhia Das Letras, 1993.

———. *A vida como ela é . . .* São Paulo: Companhia Das Letras, 1992.

Verissimo, Luis Fernando. *A eterna privação do zagueiro absoluto, as melhores crônicas de futebol, cinema e literatura*. Rio de Janeiro: Objetiva, 1999. He writes, among other topics, on the naming of Brazilian players, stating that they “are a historical relic from the times of slavery” (Bellos, *Futebol*, 230). Goalkeepers and defenders in Brazil tend not to have nicknames, unlike midfielders and forwards. “There is always the impression that a defender who uses a nickname does not take responsibility for his actions,” writes Verissimo. “Who can trust a defence that has a pseudonym? The ideal defensive line-up should list the defenders with their surname, their parents’ name, national insurance number and a telephone number for complaints” (quoted in *ibid.*, 237).

BURMA

Marshall, Andrew. *The Trouser People: A Story of Burma in the Shadow of the Empire*. Washington, D.C.: Counterpoint, 2002. Published in the U.K. as *The Trouser People: A Quest for the Victorian Footballer Who Made Burma Play the Empire’s Game*. London: Penguin, 2002.

Scott, J. George, Sir. *Burma and Beyond*. London: Grayson and Grayson, 1932.

CAMEROON

Nkwi, Paul Nchoji, and Bea Vidacs. “Football: Politics and Power in Cameroon.” Pages 123–39 in *Entering the Field: New Perspectives on World Football*. Edited by Gary Armstrong and Richard Giulianotti. Oxford and New York: Berg, 1997.

Vidacs, Beata. “France in the Cameroonian Football Imagination.” Pages 169–82 in *Football in Africa: Conflict, Conciliation, and Community*. Edited by Gary Armstrong and Richard Giulianotti. Houndmills, England, and New York: Palgrave Macmillan, 2004.

———. “Visions of a Better World: Football in the Cameroonian Social Imagination.” Ph.D. diss., City University of New York, 2002. From abstract: “The dissertation examines Cameroonian ideas about the

possibilities of efficacious action, nationalism and ethnicity, the nature of good government, and Cameroon's relationship to France, the former colonizer[,] and ultimately to the West. An ethnography of the daily struggles of a Third Division team to overcome the quotidian realities of life in the postcolony suggests that these efforts are driven by the game's ethos and its perceived transformative potential. . . ."

CHILE

Hite, Katherine. "Chile's National Stadium: As Monument, as Memorial."

ReVista: Harvard Review of Latin America 3 (spring 2004): 40–43.

The Chilean government in 2003 approved monument status for the National Stadium, where from September to November 1973 political prisoners were housed and tortured under military rule.

Lemebel, Pedro. "Soccer and Devotion in the Barrios of Santiago."

NACLA Report on the Americas 32 (July/August 1998): 36–43.

CHINA, PEOPLE'S REPUBLIC OF

Dong Jinxia and J. A. Mangan. "Football in the New China: Political Statement, Entrepreneurial Enticement, and Patriotic Passion."

Soccer and Society 2 (autumn 2001).

CINEMA

Toulmin, Vanessa, Simon Popple, and Patrick Russell, eds. *The Lost World of Mitchell and Kenyon: Edwardian Britain on Film*.

London: British Film Institute, 2004. The film collection includes 1902 footage of Manchester United and other football matches from this period. See <http://www.bfi.org.uk/collections/mk>.

COLOMBIA

Pérez, Gonzalo Medina, ed. *Sueños a la redonda: O el fútbol en la literatura y las artes*. Medellín: Deportivo Independiente Medellín, 1998.

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CONGO

Martin, Phyllis. *The Social History of Leisure and Sport in Colonial Brazzaville*. Discussion Papers in the African Humanities 7. Boston: Boston University, African Studies Center, 1990.

COSTA RICA

Gaitán, Chester Urbina. "The Catholic Church and the Origins of Soccer in Costa Rica in the Early 1900s." Chapter 1 in *Sport in Latin America and the Caribbean*. Edited by Joseph Arbena and David G. LaFrance. Wilmington, Del.: SR Books, 2002.

CROATIA

Sack, Allen L., and Zeljan Suster. "Soccer and Croatian Nationalism: A Prelude to War." *Journal of Sport and Social Issues* 24 (August 2000): 305–20. The essay examines the role of soccer at dissolution of the Yugoslav Federation in 1990. "By focusing on two soccer matches—one that led to the worst soccer riot in Yugoslavian soccer history and the other that Croats celebrate as the restoration of their national team—this study examines the often intimate relationship between sports, politics, and war" (from abstract).

CUBA

Monteil, Edgar, ed. *Hombres en juego: El deporte en las letras* (Man in games: Sport in letters). Havana: Editorial Gente Nueva, 1988.

DENMARK

Christensen, Peter, and Frederik Stjernfelt, eds. *Fodbold! Forfattere om Fænomenet Fodbold*. Copenhagen: Glydendalske, 2003. Danish football anthology.

DISASTER, DEATH, RACISM, HOOLIGANISM

Armstrong, Gary, and Malcolm Young. "Legislators and Interpreters: The Law and 'Football Hooligans.'" Pages 175–91 in *Entering the Field: New Perspectives on World Football*. Edited by Gary Armstrong and Richard Giulianotti. Oxford and New York: Berg, 1997.

Darby, Paul, Martin Johnes, and Gavin Mellor, eds. *Soccer and Disaster*.

New York: Routledge, 2005. "The authors look at soccer disasters across the globe from air crashes to overcrowding. The causes, consequences and legacies are explored in this book which reveals frightening parallels and important lessons. This book examines a range of soccer disasters from across the globe and focuses on the causes, the legacies, the responses to, and the lessons to be learned from such incidents" (Bowker).

Dixon, Pamela, and Neal Garnham. "Drink and the Professional

Footballer in 1890s England and Ireland." *Sport in History* 25 (December 2005): 375–89. From abstract: "The early professional was regularly cast as a drunkard in the press, and sometimes with good reason. However this may be the result of class prejudice and the failure of the middle-class men who ran and reported on the sport to reconcile themselves to the part alcohol played in working-class culture, rather than to the genuine excesses of individuals."

Grit, Steve. *Bottle: The Completely True Story of an Ex-Football Hooligan*. Edinburgh: Mainstream, 2005. Satire of the all-too-common hooligan-memoir genre.

Hill, Jeffrey. " 'The Day Was an Ugly One': Wembley, 28th April 1923." *Soccer and Society* 5 (summer 2004): 152–68.

Johnes, Martin. " 'Heads in the Sand': Football, Politics, and Crowd Disasters in Twentieth-Century Britain." *Soccer and Society* 5 (summer 2004): 134–51.

Marsh, Peter. "Social Order on the British Soccer Terraces."

International Social Science Journal 34 (May 1982): 247–56. A somewhat early treatment of the phenomenon.

Moran, Richie. "Racism in Football: A Victim's Perspective." *Soccer and Society* 1, no. 1 (2000): 190–200.

Pearson, Geoffrey. *Hooligan: A History of Respectable Fears*. 1983.

Mentioned in Mike Ticher, "Wrong Time, Wrong Place," *When Saturday Comes*, May 2005, 20. The book "showed how at any given time in the past 150 years public opinion held firmly that society's current state of violence and mayhem contrasted with a peaceful 'golden age,' consistently located about 20 years previously."

- Redhead, Steve. "Hit and Tell: A Review Essay on the Soccer Hooligan Memoir." *Soccer and Society* 5 (autumn 2004): 392–403.
- Scraton, Phil. "Death on the Terraces: The Contexts and Injustices of the 1989 Hillsborough Disaster." *Soccer and Society* 5 (summer 2004): 183–200.
- Walvin, James. *The People's Game*. 1986. Mentioned in Mike Ticher, "Wrong Time, Wrong Place," *When Saturday Comes*, May 2005, 20. The social historian pointed out the "temptation—to which most observers succumbed—to impose on [Bradford and Heysel] an inexorable inevitability; to see the disasters of 1985 as the unfolding of irresistibly long-term trends."
- Weed, Mike. "Ing-ger-land at Euro 2000: How 'Handbags at Twenty Paces' Was Portrayed as a Full-Scale Riot." *International Review for the Sociology of Sport* 34, no. 4 (2001): 407–24.

D R A M A

- Palin, Michael, and Terry Jones. "Golden Gordon." Pages 219–44 in *The Complete Ripping Yarns*. London: Mandarin, 1991. Teleplay about an obsessed supporter of the fictional Barnstoneworth United of the Yorkshire Premier League.
- Williams, Roy. *Sing Yer Heart Out for the Lads*. London: Methuen, 2002.
- Other ongoing and past stage productions from the U.K. include *The 1966 World Cup*; *Zigger Zagger* (Peter Terson's account of young hooligans); *An Evening with Gary Lineker* (exploration of relationships by comedian Arthur Smith, with 1990 England-Germany semifinal as backdrop); *Elton John's Glasses* (Watford, Elton's team, and the 1984 FA Cup final); *The Beautiful Game* (Ben Elton and Andrew Lloyd Webber mesh football and Irish sectarianism); *I, Keane* (musical comedy concerning Roy Keane's departure from the Ireland side at the 2002 World Cup); *Missing Persons: Four Tragedies and Roy Keane* (Colin Teevin's adaptation of his monologue "The Keaniad"); *The Far Corner* (stage adaptation of Harry Pearson's account of football obsession in northeastern England); *Gaffer!* (one-man show that tackles homophobia in football).

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ECONOMICS

Sandy, Robert, Peter J. Sloane, and Mark S. Rosentraub. *The Economics of Sport: An International Perspective*. Palgrave Macmillan.

Reviewed in *The Economist*, 10 June 2004; authors relate modern football to gladiatorial games of Roman times.

ECUADOR

Munoz, Othon, ed. *La poesia en el deporte: Antologia Ecuatorian* (Poetry and sport: An Ecuadorian anthology). Guayaquil, Ecuador: Federación Ecuatoriana de Arte y Cultura Olimpicas, 1980.

EDUCATION AND INSTRUCTION

Hickey, Colm, et al., eds. *Soccer, Schoolmasters, and the Spread of Association Football*. London: Routledge, 2005. "The role of teachers in association football, a much-neglected aspect of English cultural history, is a story that allows a reappraisal of the status and position of these teachers in the society of the last 150 years. Influential schoolmasters took the game of association football to many parts of England. They had several roles including bringing the game to individual schools, establishing regional and national leagues and associations and founding professional football clubs" (Bowker).

EL SALVADOR

Ronsbo, Henrik. "The Embodiment of Male Identities: Alliances and Cleavages in Salvadorean Football." Pages 157–75 in *Sport, Dance, and Embodied Identities*. Edited by Noel Dyck and Eduardo P. Archetti. Oxford and New York: Berg, 2003.

ENGLAND

Bains, Jas, and Sanjiev Johal. *Corner Flags and Corner Shops: The Asian Football Experience*. London: Victor Gollancz, 1998.

Campbell, Alastair, ed. *Football and the Commons People*. Sheffield: Juma, 1994. Thirty MPs and former MPs describe their feelings for the game.

Carr, James L. *How Steeple Sinderby Wanderers Won the FA Cup*. London: London Magazine Editions, 1975. Novel of a lowly side

winning the world's oldest knockout competition, listed among the *Guardian's* top all-time sports titles in a recent survey.

Cashmore, Ellis, and Andrew Parker. "One David Beckham? Celebrity, Masculinity, and the Soccerati." *Sociology of Sport Journal* 20 (2003): 214–31.

Chapman, Peter. *The Goalkeeper's History of Britain*. London: Fourth Estate, 2000. Observations from *Financial Times* columnist.

Collins, Tony, and Wray Vamplew. *Mud, Sweat, and Beers: A Cultural History of Sport and Alcohol*. Oxford and New York: Berg, 2002. Contains useful portions on historical connections between pubs and sports, including between pubs and football teams. Also portion on relationship between alcohol and football hooliganism.

Curry, Graham. "Playing for Money: James J. Lang and Emergent Soccer Professionalism in Sheffield." *Soccer and Society* 5 (autumn 2004): 336–55. Article examines emergent professionalism within Sheffield during the late 1870s and early 1880s.

Davies, Hunter. *Boots, Balls, and Haircuts: An Illustrated History of Football from Then to Now*. London: Cassell Illustrated, 2003. Columnist and Spurs fan (*The Glory Game*) Davies includes much of his extensive memorabilia collection in a treatment, in nineteen chapters, of the material history of English football. Davies covers the working class and football, spectating, advertising, football pools, equipment, and black, foreign, and female players.

Glanville, Brian. *The Rise of Gerry Logan*. *Guardian* article of 9 October 2004 also refers to 1964 *New York Times* essay in which Glanville "joined Orwell in comparing the rich American vernacular with the thin gruel of standard English."

Hamilton, Ian. "Gazza Agonistes." *Granta* 45 (autumn 1993): 9–125. "Story of soccer superstar Paul Gascoigne: at play, on show, in the press, in pain, in distress. This is a fan's account of a player's life and of a fan's obsession, of a sports celebrity and of our apparent need to have one" (*Granta* Web site).

———, ed. *The Faber Book of Soccer*. London and Boston: Faber and Faber, 1992.

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- Hickey, Colm, and J. A. Mangan, eds. *Soccer, Schoolmasters, and the Spread of Association Football*. Routledge, May 2005. The role of teachers in association football as part of English cultural history.
- Hopcraft, Arthur. *The Football Man: People and Passions in Soccer*. Simon & Schuster, 1988. Famous treatment.
- Hornby, Nick. *Fever Pitch*. London: Penguin, 1992.
- Kennedy, David. "Locality and Professional Football Club Development: The Demographics of Football Club Support in Late Victorian Liverpool." *Soccer and Society* 5 (autumn 2004): 371–91.
- Mellor, Gavin. "‘The Flowers of Manchester’: The Munich Disaster and the Discursive Creation of Manchester United Football Club." *Soccer and Society* 5 (summer 2004): 265–84.
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